

# One Woman Man

Choreography : Carina Slijters  
: 4 wall line dance  
Niveau : Novice  
Counts : 32  
BPM : 142 (East Coast Swing)  
Music : "One Woman Man" by Josh Turner  
Cd : Everything Is Fine  
Intro : Starts after 32 counts

## Forward, Brushes, Shuffle Forward, Pivot ½

### Left

1. RF Step forward
2. LF Brush forward
3. LF Brush crossed in front RF
4. LF Brush forward
5. LF Step forward
- & RF Step next to LF
6. LF Step forward
7. RF Step forward
8. Pivot ½ Left

## Forward, Brushes, Shuffle Forward, Pivot ½

### Left

1. RF Step forward
2. LF Brush forward
3. LF Brush crossed in front RF
4. LF Brush forward
5. LF Step forward
- & RF Step next to LF
6. LF Step forward
7. RF Step forward
8. Pivot ½ Left

## Chasse Right, Rock Step, Chasse Left, Rock Step with ¼ Turn Right Back

1. RF Step to right
- & LF Step next to RF
2. RF Step to right
3. LF Step backwards
4. RF Weight back
5. LF Step to left
- & RF Step next to LF
6. LF Step to left
7. RF Make ¼ Right, step backwards
8. LF Weight back

## Toe Struts, Rocking Chair

1. RF Touch toe forward
2. RF Slap heel down
3. LF Touch toe forward
4. LF Slap heel down
5. RF Step forward
6. LF Weight back
7. RF Step backwards
8. LF Weight back

## Start again

## Ending:

*The music fades away at the end of the song. Just start again (facing 12.00) = Last wall (9<sup>th</sup> wall) you're dancing:*

## Forward, Brushes, Shuffle Forward, Pivot ½

### Left

1. RF Step forward
2. LF Brush forward
3. LF Brush crossed in front RF
4. LF Brush forward
5. LF Step forward
- & RF Step next to LF
6. LF Step forward

*Here the music fades away. Make the turn slowly.*

7. RF Step forward
8. Pivot ½ Left

*Wait until the beat starts again. Then you're dancing:*

## Forward, Brushes, Shuffle Forward, Pivot ½

### Left

1. RF Step forward
2. LF Brush forward
3. LF Brush crossed in front RF
4. LF Brush forward
5. LF Step forward
- & RF Step next to LF
6. LF Step forward
7. RF Step forward
8. Pivot ½ Left

## Chasse Right, Rock Step, Chasse Left, Touch

1. RF Step to right
- & LF Step next to RF
2. RF Step to right
3. LF Step backwards
4. RF Weight back
5. LF Step to left
- & RF Step next to LF
6. LF Step to left
7. RF Touch next to LF

*End of the dance*